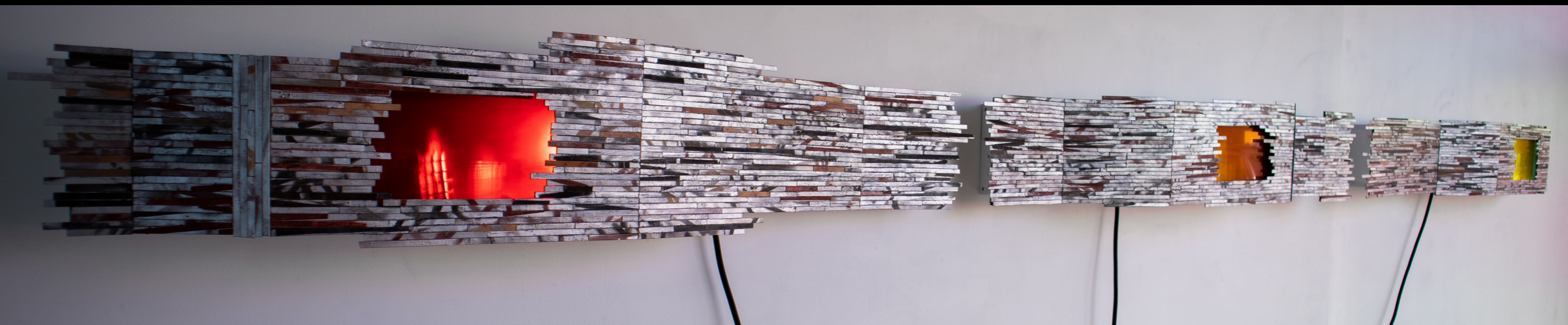




Big Bad Anthropocene Machine, 2019 Mixed media and electronics, kinetic Installation 60" x 46" x 22" Ignition Projects, Chicago, Illinois



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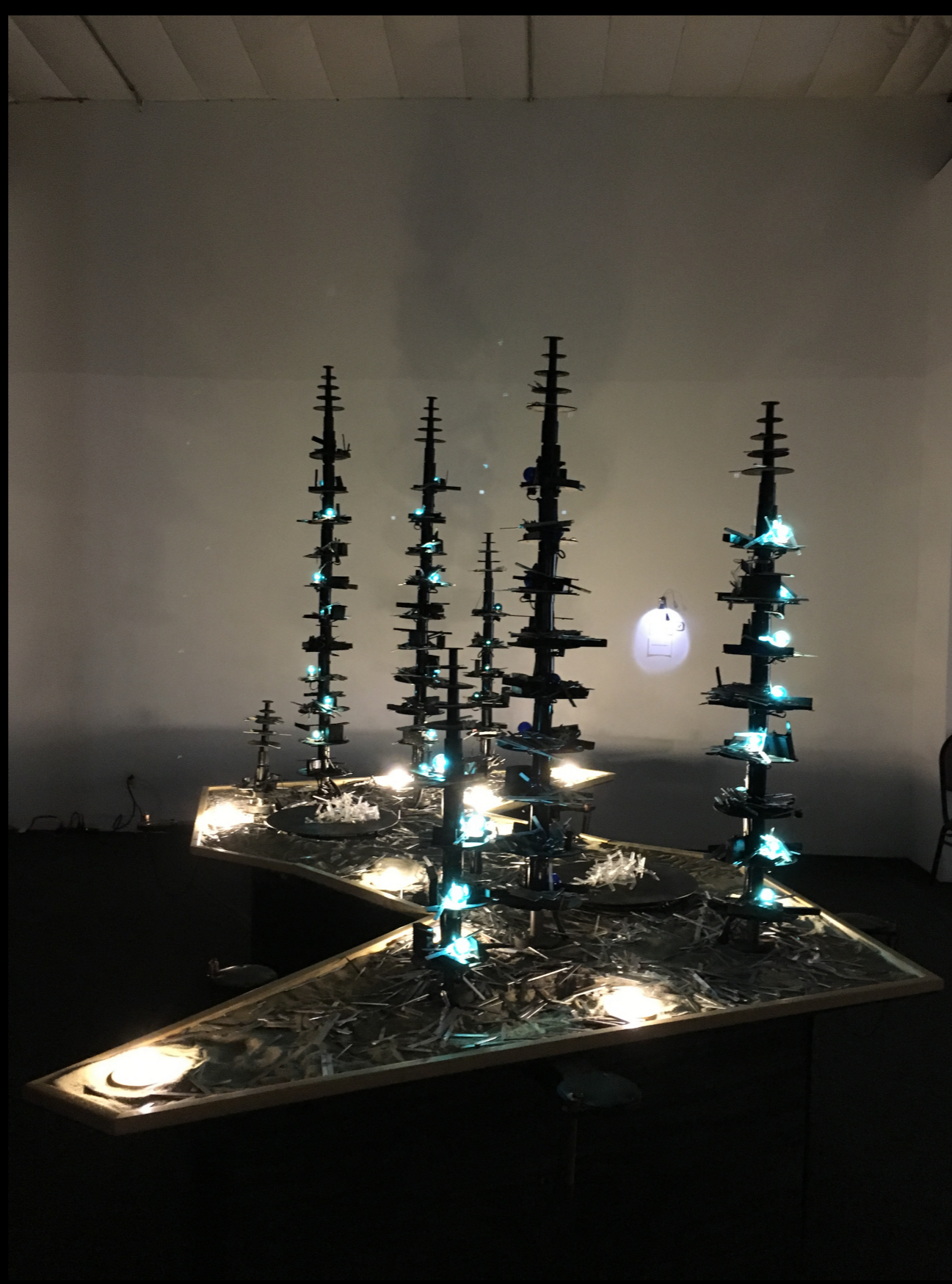
Big Bad Anthropocene Machine, 2019 Mixed media and electronics, kinetic Installation 60" x 46" x 22" Ignition Projects, Chicago, Illinois



Nowheredlo, 2018 Mixed media and electronics, kinetic Installation 300' x 75' x 300' FamArt Detour, Sauk County Wisconsin



Nowhere a d l o , 2018 Mixed media and electronics, kinetic Installation 300' x 75' x 300' FamArt Detour, Sauk County Wisconsin



New Citadel III, 2017, 9' x 14' x 14' Mixed media and electronics, participatory and Interactive Installation, Currents New Media Art Festival Santa Fe



New Citadel II, 2016, 9' x 14' x 14' Mixed media and electronics, participatory and Interactive Installation, Nevada Art Museum, Reno Nevada



New Citadel The Sounds of Cairo Broadcast Mixed Media and Electronics, Performance documentation for live broadcast to the Einstein Cultural Center in Munich Germany as part of the UAMO Festival 2016.  
Video Documentation <https://vimeo.com/165636386/16666df0b2>





New Citadel The Sounds of Cairo Broadcast Mixed Media and Electronics, Performance documentation for live broadcast to the Einstein Cultural Center in Munich Germany as part of the UAMO Festival 2016.  
Video Documentation <https://vimeo.com/165636386/16666df0b2>



The Issosymetry: I Miss you, 2016, 60" x 95" x 51" Participatory and Interactive Mixed Media Installation



Nowhere a d l o , 2018 Mixed media and electronics, kinetic Installation 300' x 8" x 300' Black Mountain College, Black Mountain North Carolina



Oscillations: 36 37 02 N 114 20 41 W Performance documentation at the site of Michael Hiezer's Double Negative 2015



Oscillations: 36 37 02 N 114 20 41 W Performance documentation at the site of Michael Hiezer's Double Negative 2015

Video Documentation <https://vimeo.com/129588850>



no where radio 2014 Interactive and participatory, mixed media and electronics, 84" x 140" x 96" at the site of Black Mountain College as part of (re) happening run by the Media Art Project and the Black Mountain College Museum and Art Center



now here radio, 2015 Interactive and participatory installation, mixed media and electronics broadcast, for the Neon Museum, Las Vegas, Nevada



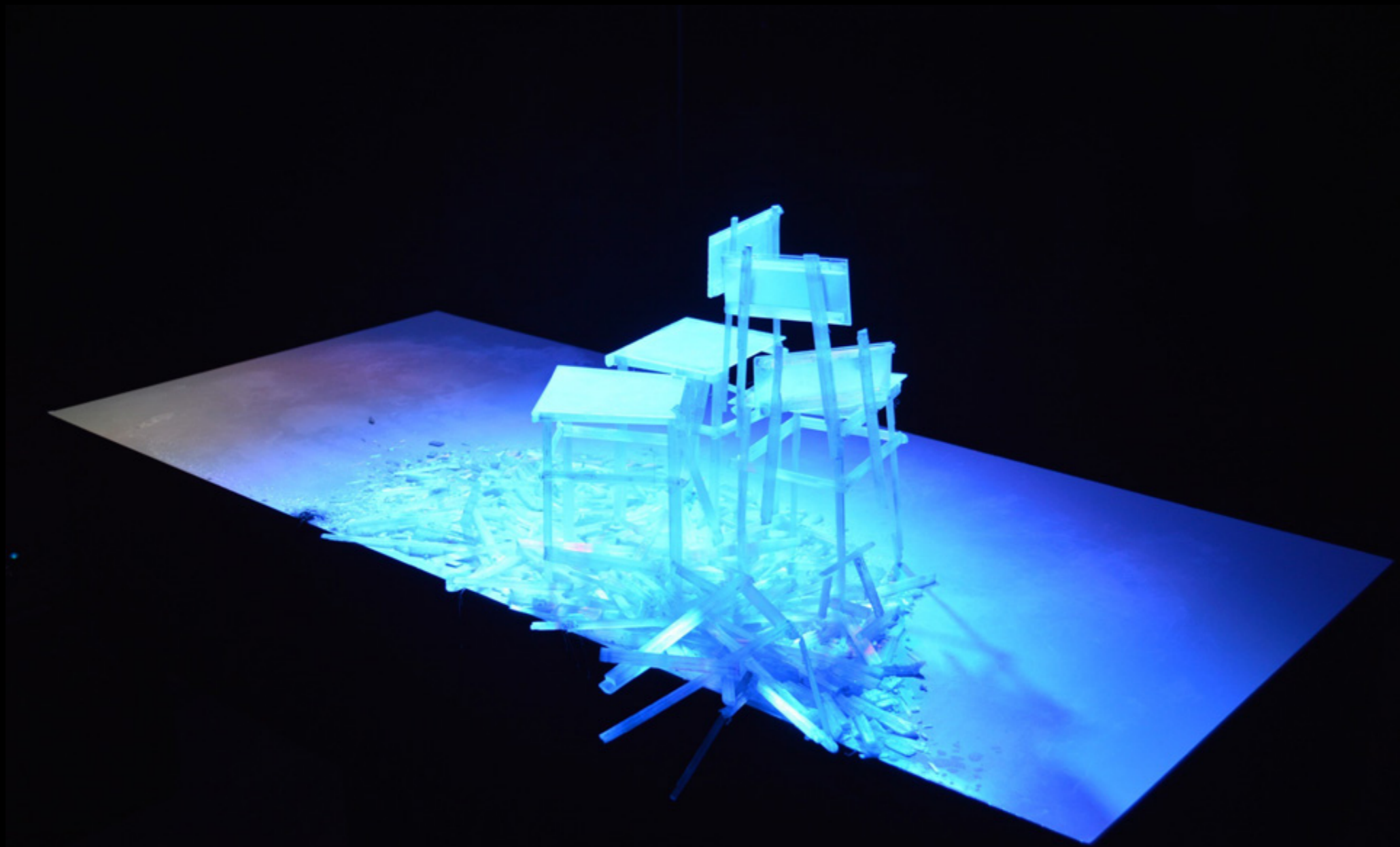
now here radio 2015 Interactive and participatory, mixed media and electronics broadcast 28' x 8' x 2' for Barrick Museum University of Nevada, Las Vegas

#### About now here radio

The intent of this first iteration of *n o w h e r e r a d i o* was to give people the opportunity to adjust the outcome of an art exhibit through participation. Is it possible for art to work as a broadcast? The function of interactivity can create a relationship between the participant and the broadcast. The relationship becomes intriguing when we an audience becomes a momentary community and a set of exchanges of ideas and expressions through the broadcast range.

*n o w h e r e r a d i o* is composed of experimental sound devices and instruments, microphones, armatures, a mixer, digital processors and a low powered FM transmitter, it is designed to be highly transportable and can run on the battery of a standard car. Participants are encouraged to create their own sounds and generate their own projected and broadcasted thoughts and ideas.





Materialism/Antagonism, 2015 Duration 6 Minute Mixed media and electronics, kinetic Installation 60" x 46" x 22" (6th minute)



Materialism/Antagonism, 2015 Mixed media and electronics, kinetic Installation 60" x 46" x 22" for ISEA 2016 Vancouver, Canada (minute 1)

Video Documentation <https://vimeo.com/96027478>



New Citadel Interactive and participatory Installation, mixed media and electronics, 70' x 20' x 20' At P3 Studio Residency, Las Vegas, Nevada (interaction documentation)  
Video Documentation <https://vimeo.com/115072758>



New Citadel, 2013 Interactive and participatory Installation, mixed media and electronics, 70' x 20' x 20' At P3 Studio Residency, Las Vegas, Nevada



Beyond Sunrise Mountain 2013 Installation and solo exhibition, mixed media and electronics 100' x 55' x 55' at the Clark County Government Center, Las Vegas Nevada





metasonic unveiled 2014 Sound and kinetic art performance at (e)merge art fair, Washington DC  
Video Documentation <https://vimeo.com/113635074>







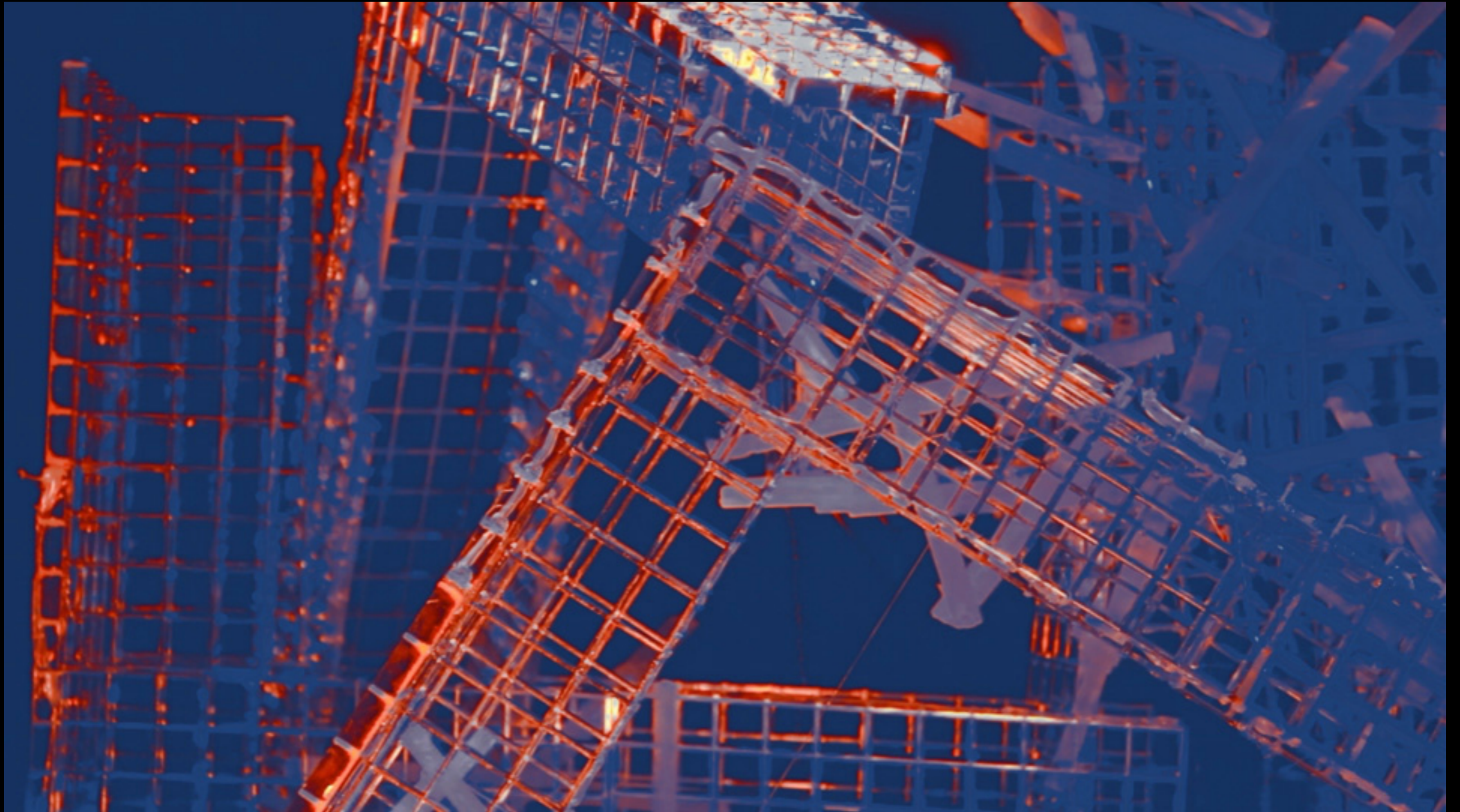
Materialism/Antagonism, 2015 Mixed media and electronics,kinetic Installation 60" x 46" x 22" for ISEA 2016 Vancouver, Canada (minute 1)

Video Documentation <https://vimeo.com/96027478>



Materialism/Antagonism, 2015 Mixed media and electronics,kinetic Installation 60" x 46" x 22" for ISEA 2016 Vancouver, Canada (minute 1)

Video Documentation <https://vimeo.com/96027478>



metasonic unveiled 2014 Sound and kinetic art performance at (e)merge art fair, Washington DC  
Video Documentation <https://vimeo.com/113635074>



Beyond Sunrise Mountain 2013 Installation and solo exhibition, mixed media and electronics 100' x 55' x 55' at the Clark County Government Center, Las Vegas Nevada



Beyond Sunrise Mountain: Dissassembling Frontiers Dunes and Stardust, 2013 Installation and solo exhibition, mixed media and electronics  
100' x 55' x 55' at the Clark County Government Center, Las Vegas Nevada



These Fractures Go Largely Unnoticed, 2013, Interactive and Participatory mixed media and electronics installation for Memphis Social ,  
Memphis Tennessee

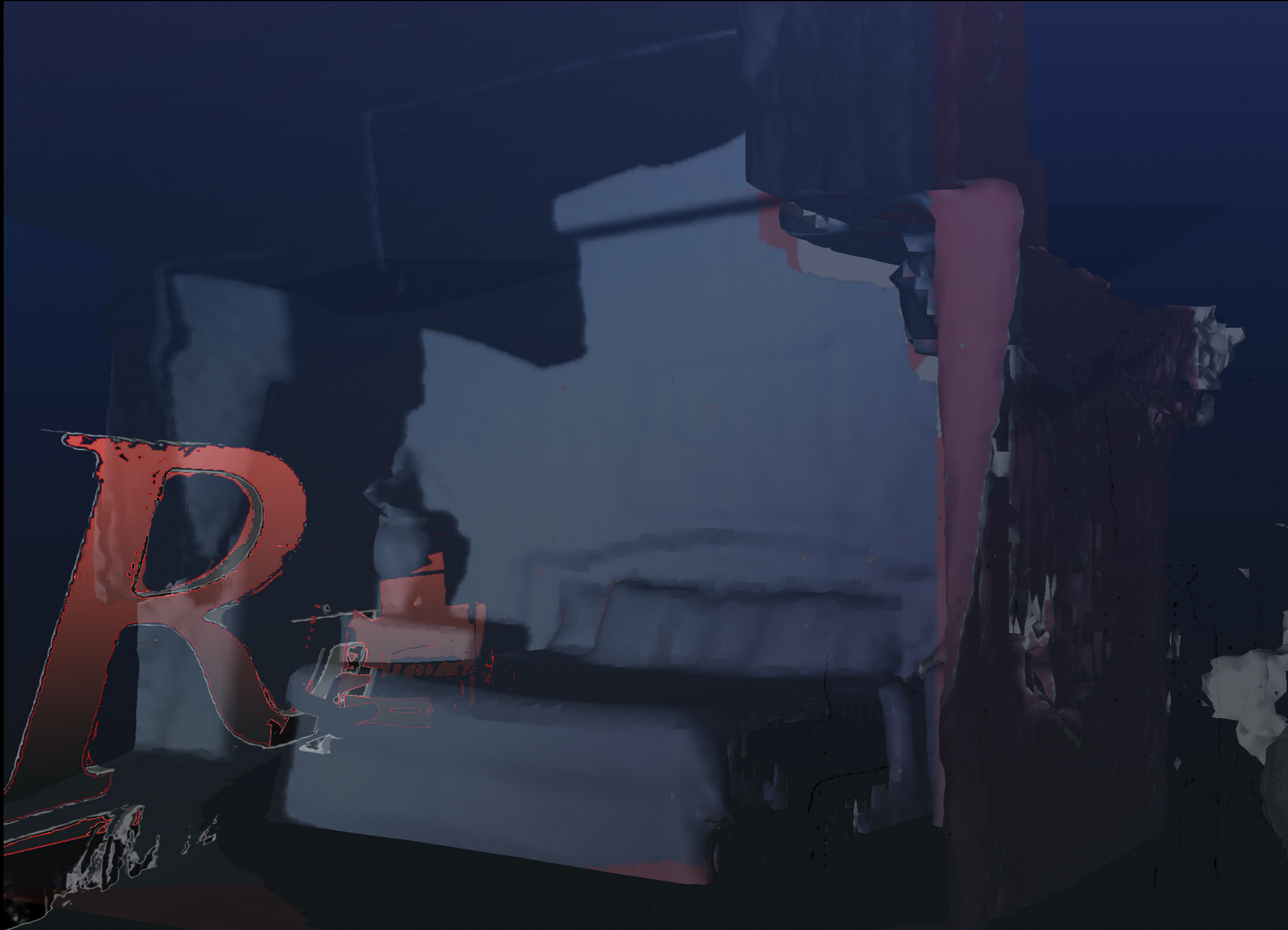
Video Documentation <https://vimeo.com/113990707>



Beyond Sunrise Mountain Video Installation Duration 8 Minutes 28 Seconds NTSC Standard Definition  
<https://vimeo.com/189559192>

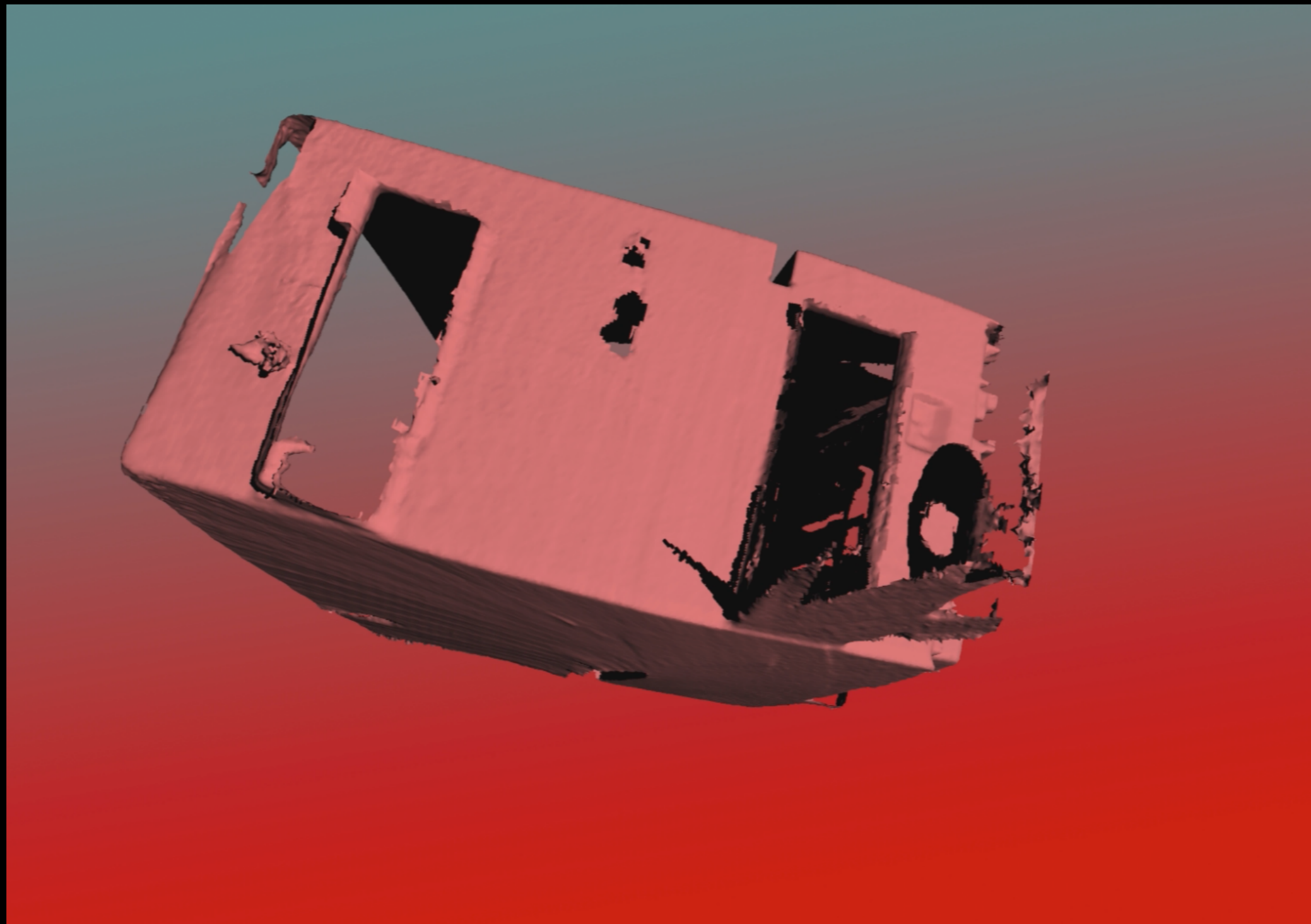
**About Beyond Sunrise Mountain**

Over the past six years artist David Sanchez Burr has used Southern Nevada as the subject of research for a series of artwork that considers geographical, man made and geological forces as indicators of the future to come. The exhibition will display work that is transformative, performative, and reflective of ideas and concepts born where the spectacle and desert are married geographically. From its mining roots to a regional economic force, David Sanchez Burr interprets the forces of entropy, transformation and perpetual change as means to better understand the sociological milieu unique to Las Vegas, Nevada.



Riviera Bon Voyage 2015 Interactive 3D modelling, 2015





The Room, Video, Duration 3;26 2015  
<https://www.youtube.com/watch?v=dfF5lwpSRwA>



Emergency Thesis Installation, Donna Beam Fine Arts, University of Nevada, Las Vegas 2009