

STATES OF DEMOCRACY



STATES OF DEMOCRACY BY

Mia Adams | Hina Barlas | Yasmira Chavez | Jake Dockins | Lindsay Garcia | Martin Krafft
Michael Marks | Ashanti McGee | Stacy Azeou Mehrfar | Kelley O'Brien

BORDERSTASIS BY

Guillermo Gómez-Peña

STATES OF DEMOCRACY An exhibition of video artists whose practice is influenced by and exhibits a bearing on the state of democracy in the United States of America and beyond

BORDERSTASIS by Guillermo Gómez-Peña is a video on loan from the Video Data Bank at the School of the Art Institute of Chicago

Curated by David Sanchez Burr

Showing

January 23–February 20, 2020

Opening Reception

Thursday, January 23 at 7:30 p.m.

Sonnenschein Gallery/Albright Gallery

Durand Art Institute

Lake Forest College

555 N. Sheridan Road

Lake Forest, Illinois 60045-2338

Gallery Hours:

M/W/F: 2–5 p.m.

SAT/SUN: 1–5 p.m.

By appointment: 847-735-5194



LAKE FOREST
COLLEGE

Support for this exhibition made possible by the Mojekwu Fund



multiplexer

multiplexerspace.wordpress.com

The First Show -Feb 2nd to Feb 28th 2012

Anne Klint - "If Only I Were As Beautiful As You"

Authority Office - "Importance of Pen"

Ellen Lake - "Call + Response"

Lydia Moyer - "Desert Solitaire"

Rebecca Loyche - "Still Life (I and III)"

Sophia Bruekner - "Carte Blanche"

Sujin Lee - "Turtles are Voiceless"

Tessa Garland - "Above the Skyline"

Bruce Tomb "(de)Appropriation Project"

at Emergency Arts 520 Fremont Street Las Vegas Nevada. 89101

415 308 8799

**open tue-fri 12pm to 6pm
and by appointment**

About 100 Performances for the Hole

100 Performance For The Hole is a mini-marathon of two-minute performances. Each performance is allotted four minutes, one to set up, two to perform, and one to strike. All performances are displayed with a digital counter counting down the seconds.

This project, executed in 2008, 2010, 2011 and slated for January 4th, 2014, is conceived of and curated by SOMArts Curator & Gallery Director, Justin Hoover. As a spectrometer for ephemeral, time-based and performance art today this is an open forum for investigating performative action within the time signature of contemporary media and popular culture. The project fundamentally presents work as a reflection and reaction to the increased pace and incrementalization of time today.

In an age of speed dating, the elevator pitch, status updates and instantaneous communication, 100 Performances structures a dialog around the form, function and context of the performative gesture, the ephemeral action or the time-based score.

The history of 100 Performances is one of radical self-expression and experimentation, simultaneously providing experiences both intimate and macroscopic. For PS19, Hoover recreates a two hour portion of this marathon of performance, totalling 25 two-minute pieces presented back-to-back-to-back.

See the full show on January 4, 2014, 5:58 PM—midnight at SOMArts Cultural Center, 934 Brannan Street, San Francisco, CA.

Photography encouraged.

Event Program

- 7:30 PM Sliver, Pitta of the Mind (Amar Choudhary and Maw Shein Win)
7:34 PM Mending Space: Two Minute Rewind, Pete Ippel
7:36 PM Eraser, Jordan Essoe
7:42 PM Outsourced Performance, Tim Roseborough
7:46 PM Breadcrumb Dance, Shashash
7:50 PM The Book, Page #3, Avy K Productions (Erika Tsimbrowsky)
7:54 PM Hell Mouth, Peter Max Lawrence
7:58 PM Tones of Exhalation, David Sanchez Burr
8:02 PM Revisit, Esther Baker-Torapaga and Julie Alpert
8:06 PM Two Minutes Hate, Allison Wyper
8:10 PM The Eater of Wishes, Bryan and Vito Hewitt
8:14 PM Hearts, Chelsea America Torres
8:18 PM Baby Barbarella Performs Shamanic Dada #301, Krisztina Lazar
8:22 PM Two-Minutes, Kathryn Williamson
8:26 PM Cookie Tongue, Omer Gal
8:30 PM Experiments on Meditation: Articulation, Michael Zheng
8:34 PM Let the Sun Shine In, Tom Borden
8:38 PM Blown Away, Michael Barrett
8:42 PM Horse Twins, Marcos Najera
8:46 PM Braces, Keke Hunt
8:50 PM Requiem for Tempus Perfectum Opus 11 No.4 in D minor, Jesus Landin Torrez III and Tim Kim
8:54 PM Love Me, Kathrine Warel
8:58 PM School for Salomé's, Yelena Gluzman
9:02 PM Shadow in the Water, a Traveler, Isak Immanuel
9:06 PM Suspend & Release, Surabhi Saraf
9:10 PM Touched City, Paul Clipson
9:14 PM - 9:30 PM Conclusion and meet the artists

www.somarts.org

100 PERFORMANCES FOR THE HOLE (REDUX)

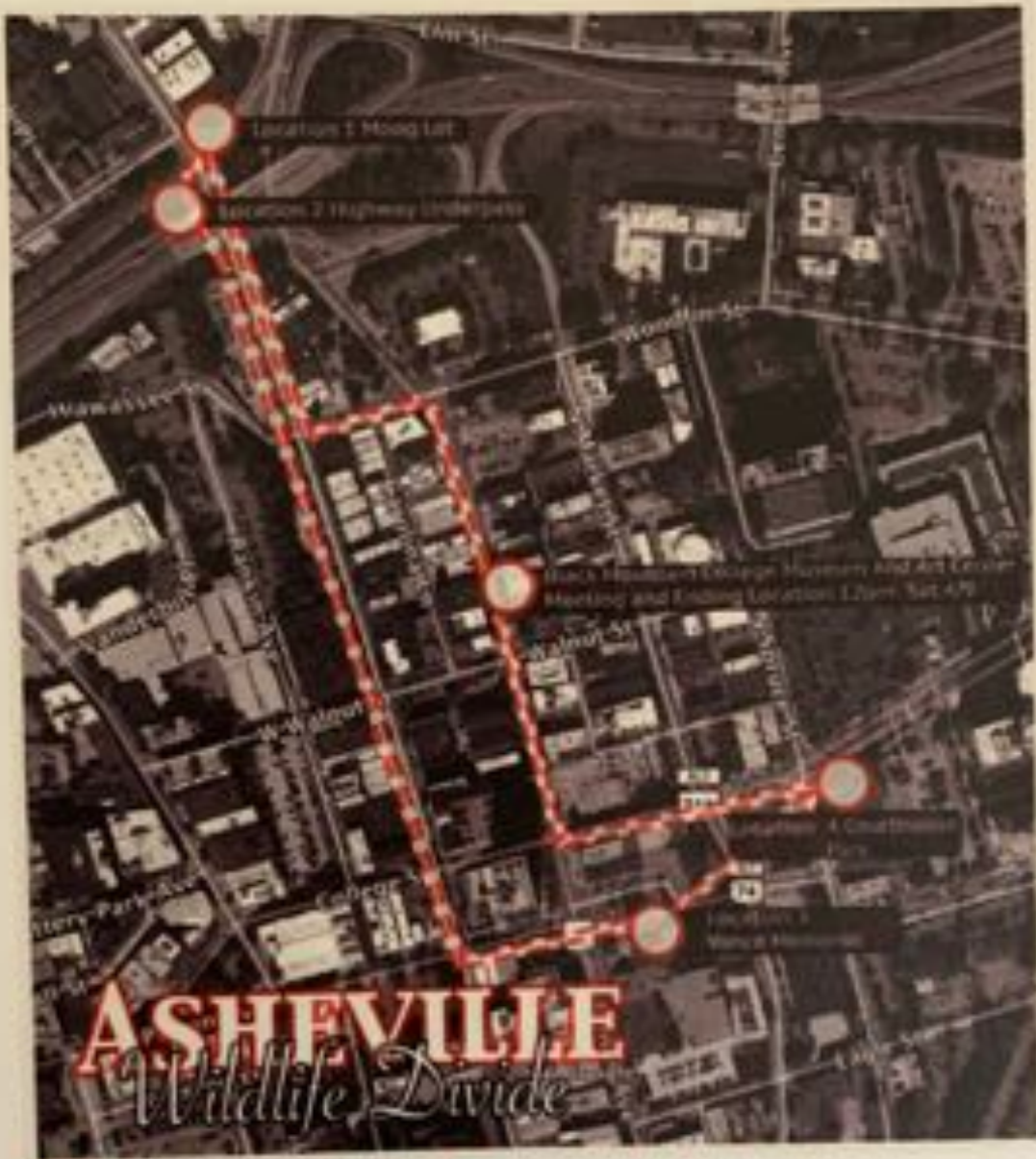
A Mini-Marathon of Artistic Moments



Twenty five two-minute performances
curated back-to-back-to-back.

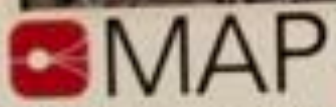
Stanford University, Building 550, Atrium

Thursday, June 27, 2013, 7:30-9:30 PM



ASHEVILLE

Wildlife Divide



The Media Arts Project

Black Mountain College

MUSEUM + ARTS CENTER





Anna Toth, Asia Suler, David Sanchez Burr
<http://www.visualart-soundart.com>

lanation of Color, addresses shades of perception in skin tone colloquially used in the Black community to designate social status. Morris-Cafiero's photographs such as *Swing Set*, also on view at the Hyde Gallery, examine the social dynamic of body image in contemporary culture. These artists' works speak to the broad aim of the exhibition because of their ability to draw from localized experience without being limited to it. This "de-territorialization" of a sense of place in individual and collective experience is also an important subtext of *Memphis Social*.

Memphis is a place, which, like many others, becomes universal in its specifics. The city is a locale, vicariously known and practically experienced. It is important to the world at large that Memphis is a birthplace of the Blues, yet more locally, the blues still lives there. Its being the location of Martin Luther King Jr.'s assassination is significant to the wider public, but in a local context, the struggle for racial and class equality continues. *Memphis Social* is not ostensibly about Memphis, but the city as a specific environment has proved fertile ground to explore socially engaged artwork. The site of "the social" is a moving target that can pop up in the most unpredictable places. Organizing *Memphis Social* has taught me to re-orient my own position in ways I couldn't have rightly mapped. The artists and cultural practitioners I have chosen as my guides to wend my curatorial way through *Memphis Social* play with sometimes blatant but often subtle relations of the aesthetic and ethical. The meaning of the exhibition is contained in their diverse experiences of these relations.

Tom McGlynn (Beautiful Fields Collective) © 2013
2012-2013 Franchise Program Winner



Wesley Carter, *Blues, Mississippi*, 2005 (from *American Power*, Printed 2006, C-Post)

Memphis Social participating artists:

Merry Alpern, Ryo Arita, Doug Ashford, Joshua Azzarella, Will Boone, Suzanne Broughel, Bullet Space NYC, David Sanchez Burr, Dwayne Butcher, Jose Camacho, Brendan Carroll, Andrew Castrucci, Paul Castrucci, Closet Gallery Stockholm, Mike Cockrill, Lisa Dahl, Alex Dipple, Michelle Doll, Elizabeth Dorbad, William Eggleston, Brigitte Engler, Mitch Epstein, Rev. Howard Finster, Joe Fyfe, Joy Garnett, Matthew Garrison, Glen Garver, Lisa Gideonsson, Leon Golub, Max (Buck) Herr, Tyler Hildebrand, Stewart Home, Erin Jennings, Tom Jones, Jelle Kampen, Richard Kern, Eric Knoote, Alexandra Kostubova, Scott Lawrence, Anthony Lee, Bachrun LoMele, Gustaf Londre, Jessica Lund, Norma Markley, Taylor Martin, Patrick McNicholas and One None Druze, Lester Merriweather, Christopher Miner, Tracey Moffatt, Haley Morris-Cafiero, Anthony Murnell, Greeny Myatt, Laura Napier, Virginia Overton, Terri Phillips, Quimetta Perle, William Pope L., Gunars Prande, Awwa Rahimmarinaani, Araya Rasdjamesamsook, Jack Robinson, Alexandra Rojas, Tim Rollins and K.O.S., Denis Romanovski, Kara L. Rooney, David Sandlin, Rob van der Schoot, Babette Shaw, Walter Sipes, Jared Small, Henry Speller, Nancy Spero, Mark Tribe and Chelsea Knight, Anton van Dalen, U-Dig Dance Company, Kara Walker, Martynka Wawrzyniak, Melvin Way, Aaron Williams, and Yurt City Sheila Ross and Laura Ten Eyck.

Participating venues:

Caritas Village, The Cotton Museum, Crosstown Arts, David Lusk Gallery, Earnestine and Hazel's Bar and Grill, Jack Robinson Editions, Leadership Memphis, Memphis College of Art, Marshall Arts, The Russian Cultural Center, and Tops Gallery.

Many thanks to:

Dr. James Patterson, Dr. Rushton Patterson, Orin Johns, Tamé Moore, Matt Duxko and Tops Gallery, Jack Robinson Editions, Greeny Myatt, Earnestine Jenkins and Richard Lou of the University of Memphis Art Department, Anthony Lee, Jessica Lund, Taylor Martin, Erin Hull, Michel Allen, Tom Parker, Anna Terry, Lawrence Milears, Emily Dupperhomer, Bill Doherty, Phil Woodard, Melissa Farris, Anna Mullins, Russell George, Janice Herbert, Jay Gornay/Mitchell Evans & Nash, and Tyler Rollins/Tyler Rollins Fine Art. Special thanks to Pinkie Herbert and Kate Math.



Memphis Social

May 10 - May 18, 2013

Memphis, Tennessee

Organized by Tom McGlynn

apexart:Memphis



SHIMMER ARTISTS

- 1 Amie Oliver** | Richmond VA
amieoliver.net | *The Heaven in Earth and Sea* | drawings, paintings and illuminated installation
- 2 Symmes Gardner** | Baltimore MD
art.umbc.edu/faculty/faculty/gardner.php | *000 Lux* | triptych video and audio work
- 3 Nate Sheaffer** | Raleigh NC
natesheaffer.com | *Keyhole Tonus* | light and pattern coupled with the harmonics of sound and motion
- 4 Mark Iwinski** | Durham NC
markiwinski.com | *The Forest of the Piedmont is Gone* | illuminated golden print of an old-growth tree

- 5 Louis St Lewis** | Chapel Hill NC
louisstlewis.com | wire and lucite crystal chandeliers
- 6 Carter Hubbard** | Portland OR
carterhubbard.com | *Phantasy Land* | lighted post-consumer materials
- 7 Karen Niemczyk** | Greensboro NC
interpolations.org | *Low Hanging Clouds* | interactive installations, lighting and projection elements
- 8 Johanna Evans-Colley** | Brooklyn NY
johannaevanscolley.com | video exploring light

- 9 Nate Sheaffer** | Raleigh NC
natesheaffer.com | *Neoncrocod* | six withering neon kaleidoscopes
- 10 Jaclyn Bowie** | Raleigh NC
jaclynbowie.com | *namated* | projection
- 11 Jonathan Davis** | Pittsboro NC
locallygrownart.com | *SuperNova* | six glass illuminated spheres
- 12 Greg Carter** | Raleigh NC
facebook.com/cyberpig | *The Tarot* | animation projection project of 22 vignettes
- 13 David Sanchez Burr** | Las Vegas NV
davidsanchezburr.com | *The isosymmetry: i miss you* | interactive work featuring both sound and light
- 14 Ann Marie Kennedy** | Raleigh NC
annmariekennedynet | *Hanging Garden* | translucent sheets of handmade paper
- 15 Leigh Suggs** | Chapel Hill NC
leighsuggs.com | high-tech reflective materials woven into fields
- 16 Nuno Gomes** | Chapel Hill, NC
cargocollective.com/ng/nunogomes | *Organic Light* | interactive projection
- 17 Nicole Harbert** | Harrisburg PA
nharbert.com | *Joe Cups* | large illuminated, melting bowls of ice

- 18 Medeology Collective** | Savannah GA
kellymckelung.com | interactive, live video installation
- 19 Jonathan Davis** | Pittsboro NC
locallygrownart.com | *Persephone* | 150 blown glass globes, illuminated with LEDs that respond to motion
- 20 Chad Graves** | Durham NC
chadgraves.com | *Life-sized, interactive life-brite* | installation
- 21 Britt Flood** | Asheville NC
brittflood.tumblr.com | *Good Companion (Making Up Our Own Language)* | life-sized interactive kaleidoscope
- 22 Jason Oppiger** | Raleigh NC
jasonoppiger.com | generative light sculpture
- 23 Miyoung Kim** | Boston MA
myk-d.com | *Exhale* | sculpture with LED lights and fog
- 24 Belinda Haikes** | Philadelphia PA
belindaHaikes.com | *Ode to Hans* | projection piece featuring digital animations

Cirque de Vol | Raleigh NC
cirquedevol.com | roaming circus entertainment

Public parking, see back cover for more

SHIMMER

The art of light

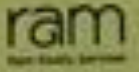
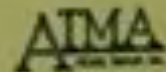
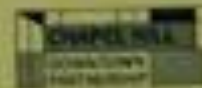
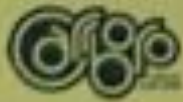
February 12 2016 | 6-11pm | Chapel Hill + Carrboro

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Durham Coca-Cola Bottling Company



Mark Melnick | Visual Arts

In his school residencies, visual artist Mark Melnick collaborates with administrators and teachers through the conceptual and design phases of mural projects. Each school's individual story and environment are considered when brainstorming and developing the initial concept. After planning is complete, students are introduced to professional procedures and techniques, proper materials, and the painting gets under way. Bringing color and creative energy to a chosen space, Melnick delivers a truly one-of-a-kind, comprehensive product from start to finish. He also offers mural painting design and technique workshops for schools and communities wishing to engage in their own mural projects.



CONTACT: (702) 327-4703; mark@melnicholas.com **WEBSITE:** www.melnicholas.com



Roqaiya (Rucky) Moten | Folk Arts: Mehadi Henna Body Art

Rucky Moten was raised in Karachi, Pakistan's largest city. She paints women's hands and feet with traditional designs in the medium known as henna, or mehndi in the Urdu language. This type of body art has been practiced for thousands of years by religions and cultures in India, the Middle East, and Africa. Rucky's presentations include a discussion of her cultural background and heritage, as well as the traditional techniques, designs, and patterns of mehndi. In workshops for younger children, Moten often encourages participants to trace traditional designs and create variations they might use for important holidays or occasions.



CONTACT: (702) 336-5552; ahm1212@ymail.com



Sylvia Mamchur Robertson | Folk Arts: Ukrainian Pysanky "Egg Writing"

Pysanky (egg writing) is the art of decorating eggs using a hot wax resistance method. Sylvia Robertson demonstrates each stage of this technique in a 30 to 60 minute workshop. The demonstration is anchored to traditional Ukrainian techniques and themes, and participants will learn about the culture alongside the art form. First, the eggs are decorated with the basic design. Then hot wax is applied with a stylus or kistka. Next then the eggs are dipped into a color dye. This process is repeated several times until the final design is revealed when the wax is melted away. Robertson teaches hands-on workshops for older youth, adults, and seniors.

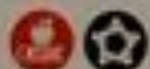


CONTACT: (702) 630-0682; syrobertson2012@gmail.com



David Sanchez Burr | Visual Arts: Mixed Media

Spanish mixed-media artist David Sanchez Burr began his experimental sound and visual artwork at Virginia Commonwealth University before settling in Las Vegas, where he earned his master's degree in 2009. David looks forward to collaborating with schools and communities across Nevada to build awareness of, and interest in, the arts. He utilizes an interdisciplinary approach in his residencies integrating science, art, and technology. His workshops include drawing and sculpture in the environment, and stop-motion film projects in which participants create a film using any digital camera. Residencies and workshops can be custom-designed to fit the needs of a specific curriculum or community.



CONTACT: (415) 308-8799; david@davidsanchezburr.com
WEBSITE: www.davidsanchezburr.com



artists

In Schools + Communities Roster



Nevada Arts Council
a division of the Department of
Tourism and Cultural Affairs

December 23, 2016

David Sanchez Burr
1807 South 7th St
Las Vegas, NV 89104

Dear David,

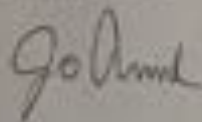
On behalf of the Nevada Museum of Art we would like to thank you and tell you how pleased we were with the response to the exhibition *Tilting the Basin: Contemporary Art of Nevada*. The mission of our museum is to cultivate meaningful art and social experiences, build upon our founding collections and values, and foster new knowledge in the visual arts, while serving as a cultural and educational resource for everyone. This exhibition has played an instrumental part in helping us to meet this goal.

Tilting the Basin: Contemporary Art of Nevada will be on view in Las Vegas from March 17 - May 15, 2017 in Las Vegas. We have rented a 14,000 square foot warehouse space near the Arts District. The address is **920 S. Commerce Street, Las Vegas, NV 89106**.

The Artists' Reception is scheduled for Thursday, March 16, 2017—please save the date.

Enclosed you will find copies of Museum printed material, attendance numbers, exhibition photographs and press. Please do not hesitate to contact us if you have any additional questions regarding the closure of the exhibition.

Best regards,



JoAnne Northrup
Curatorial Director and
Curator of Contemporary Art



CONTEMPORARY ART OF NEVADA

TILTING THE BASIN

Chloe Zuder · Megan Berner · Karysian Baguro · Mark Brandwijk
Sarae Stone · Eric Harris · JW Callwell · Kate Clark · Tim Conder
Matthew Cooper · Joseph DeLada · Pete Frazier · Big Daria
Kessell Dudley · Jeffrey Erickson · Justin Favalto · Joe Graham
Aaron Harter · Ryan Holmes · Kelly Hoover · Shawn Hummel
Eunyoung Kim · Brenda Koops · Nick Larson · Katie Lewis
Karan Lillegren · Sush Mechida · Gaikotse · Omar Pierce
Krystal Ramirez · JA Rusk · David Ryan · David Sanchez · Britt
Sean Stetery · Greg Lowredbauer · Rachel · 2018

BIENNALE INTERNAZIONALE DELL'ARTE CONTEMPORANEA



2005

Quinta Edizione

DAVID SANCHEZ - BURR
USA



San Francisco guns
2005, digital print, cm. 117x117



WORMFARM/INSTITUTE PRESENTS
**FERMENTATION
FEST**

FARM/ART DTOUR

2018



**DTOUR
STARTS
OCT 6**


FERMENTATIONFEST.COM • A LIVE CULTURE CONVERGENCE

David Sanchez Burr CPArchitect Studios

Nov. 1st - Nov. 26th

info@davidsanchezburr.com

Maintenance and Decay



Transitions imply a progression of time; all materials (whether observable in real time or not) are in transition from one state to another. As a species we are highly concerned with physical change. Vast amounts of energy, effort and wealth are devoted to preserving certain states of materiality. We like houses to look freshly painted, counters and shelves dusted and our metals polished. The pleasure of maintaining something as new can be viewed as preserving a certain state. We perpetuate the image of ourselves as a species that builds and creates objects precisely as we want them to appear. Our most noted landmarks and masterpieces are maintained meticulously by conservators in attempts to retain it's particular look at the time of its creation. Artists throughout the ages have found materials and created techniques that address preservation, oil and pigments used now remain colorfast after centuries, hard sculpture materials can stretch a lifetime of millennia, and certain plastics today have an unknown period of durability.

Yet alone and without intervention the best these techniques and materials can do is postpone the time in which decay, rust, decomposition, and disintegration take effect.

This exhibit is about looking at these states of change and organizing strategies that work in tandem with them, the exhibit is also about questioning maintenance and the need to look for new ways to evaluate time.

David Sanchez Burr

Born 1971, Madrid, Spain

Lives in Las Vegas, New Mexico

New Citadel II

2016

Mixed media and electronics

Courtesy of the artist

David Sanchez Burr is a mixed-media artist and assistant professor of media arts and technology at New Mexico Highlands University, a position he accepted in 2016 after living and working in Las Vegas, Nevada for nine years. His experimental sound and visual work is focused on the generation and decay of the complex systems and structures that surround us. *New Citadel* is an ongoing project that speaks to theories of urbanism, the post-industrial landscape, and property or shelter as a perpetual social struggle. The work allows for the design, construction, and disintegration of a sculptural "city" to reveal and critique the chaotic processes that make our urban landscape.

Español:

Para escuchar el texto en español, por favor marque 775.546.1464 y presione 598#



Yasmina Chavez

Javier Sánchez

David Sánchez Burr



wordpress.multiplexerspace.com

off the strip
pits eh tto

NEW GENRES FESTIVAL 2012



Wildlife *divide*

2012 Art Programs at Mount Charleston



A Democracy of Averages

(E)merge - skyline Hotel DC

Oct 4 2014 5-7pm

5:00 - 5:05 Allison Yasukawa

Lure (2014)

Edited iPhone recordings of four servers/tourist wranglers at a grilled fish stall in Essaouira, Morocco humming the theme song from Jaws. Participants: Abdu Karim, Mehamed Lirachi, Nourdine Bahous, and Rachid Maruoane

5:05 - 5:20 SORCERER

5:20 - 5:25 Allison Yasukawa

Elegy for J.W. (2010)

Excerpts from a field recording made on the anniversary of a friend's death in the waiting room of the hospital where he passed away.

5:25 - 5:45 Cecilia Vidal w/ Evie Metz

5:45 - 5:50 Allison Yasukawa

Elegy for J.W. (2010)

5:50 - 6:10 David Sanchez Burr

Superfluous Unveiled - Metasonic

6:10 - 6:20 Allison Yasukawa

After Ferguson (hands up, don't shoot) (2014)

Edited appropriated audio from Ferguson, MO protests following Michael Brown's shooting and death.

6:20 - 7:00 Carrie Fucile and Dan Zink

SYNC

Intervene! Interrupt!

Rethinking Art as Social Practice

The University of California, Santa Cruz

SAVE the DATES



<http://msy2888.artintervention.org>
May 15-17, 2008



*Riff Fest 2:
dawn of a new riff
Saturday, August 14 at 2:00 pm*

INTERVENE!
INTERRUPT!



rethinking art as social practice

May 14 -17, 2008
University of California Santa Cruz

FOUR EASY PIECES

Donna Beam
Fine Arts Gallery July 10th - July 30th

Jens Luestraeten (berlin)
(las vegas) David Sanchez Burr

Opening Reception
Friday July 13th, 2007 7:00pm

UNLV Fine Arts Building Mon.-Fri. 9am-5pm Tel: (702) 895-3893 E-mail: jerry.schefcik@unlv.edu





micro:macro
micro:macro

new work by david sanchez burr

liquid SPACES

7/21/2006 - 9/15/2006

opening reception: friday july 21st 6:00 -9:00pm

1 Union Street,
San Francisco, California
94111

www.ansurbana.org

www.liquidspaces.org

Contact: Nicole Beckum, Gallery Director, 415.677.7300
Hours: by appointment, Monday through Friday, 8am-6pm



micro:macro

new work by david sanchez burr

FREE!

LUSTRE FLOX

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Thunderbird Lounge
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Sat. Apr 7th
Radio, music,
variety show
and much much
more.. starts at
5pm

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ansurbana

rain train steel and time

Saturday June 21st 2003

At Officeops

57 Thames Street, Brooklyn, New York

7:30pm

performance and installation

introduction

the ideas of John Cage, collaborations, and

the importance of experimentation

Performance 8:00pm

Rain 0:00-9:22

Train 9:23-19:28

Steel 19:31- 27:44

Time 28:00- 36:48

Rain, train steel and time is an

experimental sound installation. The

performance will have musicians

translate visual information into an

audio experience.

Visuals: by Orlando Naranjo, David

Sanchez-Burr, and Teddy

Sound: Russell Jackson, Greg Petray, Rob

Kincheioe Brian Kincheioe, Eiv Lockett,

Rick Moore Jeff Butler, Craig Calotruso,

and special guests from NYC.

Installation by: David Sanchez-Burr,

and Russell Jackson.



ANSURBANA

You are invited to:

ansurbana: Rain, Trains, Steel and Time

A bi-coastal sound art performance directed by:

David Sanchez Burr (San Francisco)

Russell Jackson (Atlanta)

Featuring musicians from San Francisco and Atlanta

May 10th at 9:00pm

San Francisco Art Institute Graduate Studios

2565 Third Street, Suite 241

San Francisco, California 94110

ansurbana: another affiliate of
the moodswing records conglomerate empire incorporated
visit: www.ansurbana.org for additional info



RAIN, TRANS, STEEL & TIME

Ansurbana: Rain, Train, Steel, Time

a sound-art performance

Friday, October 18th 9pm

@ Eyedrum

290 MLK Jr. Ave.

Suite 8

Atlanta, GA 30312

for more info/directions visit

www.eyedrum.org

www.ansurbana.org





Hell Mach 4, 1997

She Costt



HEll Mach 4, 1996

John Costello

bluestudios 2111 mission street 4th floor san francisco

Friday Oct 21st special opening reception 6-9pm
Sat. Oct 22nd and Sun. 23rd open studios 11-6pm

philippe ames
leeane berry
marie bourget
sara bright
blair bradshaw
clark buckner
elizabeth chiles
sidnea d'amico
robert donald
paule dubois dupuis
mathew frederick
anita green
elisa harms
liz hickok
emily m. keyishian

michael latronica
denise laws
christiana martin
christina mazza
michael mcconnell
jennie ottinger
rebecca overmann
alice roche
david sanchez burr
sarah smith
stephen stout
julia turner
andy vogt
chad e. xavier



415 861 3656

bluestudiomission@yahoo.com



bluestudios

open studios 2005

oct 21st 22nd 23rd



1708 Gallery's 2nd Annual InLight Richmond



David Forbes

The Windows Are The Eyes To The Soul
Light, diffusers, windows, found building
2009

In **The Windows Are The Eyes To The Soul**, Australian neon artist David Forbes activates the windows with light. He desires to highlight contextual elements of the city so that we may rethink what it is to experience Richmond. David Forbes holds an MFA from the University of California Berkley and resides in Australia.

To vote for this piece, text InLight29 to 30364.



David Sanchez-Burr

The Edifice and The Entity
Mixed media installation
2009
\$5,000

A native of Madrid, Spain, David Sanchez-Burr's **The Edifice and The Entity** is a multi-media installation which remains in a perpetual state of change, challenging us to look past exterior surfaces. Created with the concept of concealment and revelation as natural elements of social survival, his work engages the illumination process both literally and metaphorically. Each piece confronts the viewer with the problem of never revealing itself completely at any particular angle, and through the use of mechanisms and other time based mediums the pieces are all in an state of constant variation. His art has consistently been an entanglement between experimental sound, electronic media and object based works. He received his MFA from the University of Nevada and his BFA from Virginia Commonwealth University.

To vote for this piece, text InLight30 to 30364.

All images of art are details of the work.



Edwa

Brooklyn, NY based new media artist Edwa utilizes interactive video installations to explore the relationship between the body and the mind. His piece **A Show of Hands** explores Sign Language as a medium through which the privatization of public space and the art of free speech. Ed is a recipient of the Fray Fund award in 2008/09, a winner of the MT Incubator design competition in 2007 and completed an artist residency at Digital Per Institute, NY. Ed Purver holds a Masters de from New York University's Interactive Telecommunications Program.

To vote for this piece, text InLight5 to 30364.

People's Choice Award
VOTE by texting "InLight" and the number of the piece to 30364. Voting details below each description. Voting ends at 10:30 pm

CAC 20TH ANNIVERSARY EXHIBITION

Charles Morgan
Suzanne Hackett Morgan
James Stanford
Mary Warner
Kathleen Nathan
Fred Sigman
Susanne Forestieri
Stewart Freshwater
Jeanne Voltura
Anne Mulford
Lisa Stamanis
Marty Walsh
Merrilee Hortt
Jerry Misko
David Sanchez Burr
Ginger Bruner
Sarah Vinci
Wendy Kueck
Diane Bush
Diane Butner

Curated by Jim Stanford

Opening Reception December 3rd 2009 6:00pm

Exhibition Dates: December 3rd 2009 - January 28th 2010

107 East Charleston Blvd., Suite 120 Las Vegas, Nevada, 89104 USA

Gallery hours: Tue through Sat: 12 PM - 5PM and by appointment

First Friday: 6 PM - 10 PM

Website: www.lasvegascac.org

Phone: (702)382-3886

Email: info@lasvegascac.org

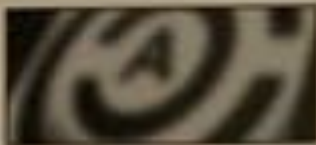


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A 501 (c)3 Non Profit Arts Organization
Inside the Historic Arts Factory
"In the Heart of 18b-The Las Vegas Arts District"

MOVEMENT.

SCULPTURE SHOW

Reception: Dec 6th 6-9pm
Show Dates: Dec 6th-29th

emergency

David Sanchez Burr

March 2- March 6th

Closing Reception Friday, March 6, 2009

6:00pm - 9:00pm

Donna Beam Gallery UNLV Alta Ham Fine Arts

4505 S Maryland Pkwy

Las Vegas, NV

(702) 895-3893

www.ansurbana.org

UNLV
UNIVERSITY OF NEVADA LAS VEGAS



emergency

david sanchez burr

FREE SHOW THIS SUNDAY

Lustre Flux

**August 5, 2007
8PM-9PM**

**Thunderbird Lounge
at the Aruba Hotel
1213 S Las Vegas Blvd**

**You like drunken shenanigans?
You like drag queens?
You like profanity?
You like Lustre Flux!**

Featuring:

**Riccas Frillos
Sissy Hamstreck
Totally Tina
Tajutto Lindo
Bekah Just
Hoon Pie
Roberta Diamond**

**And
SERENIC your
favorite host:
Favi Ferreira!**



Greg Allred

Jay Bailey

Evan Dent

Monica Escutia

Lois Esparza

Ron Esparza

John Gallegos

Adolfo Gonzales

Brian Jones

Suzanne Hackett-Morgan

Theresa Lucero

Edw Martinez

Jennifer McKeon

Joseph Watson

Juan Varela

Michael Todoran

Matthew Stevens

Brian Scott



David Sanchez-Burr

Sean Russell

Miguel Rodriguez

Roberto Rico

Brian Porray

Deirdre Pope

Orlando Montenegro



This is an invitation

I am currently working on a new project and if you have received this invitation it is because I would like for you to participate in it. I am an artist living in San Francisco and have been producing art-work and music for over ten years. I have invited you through a random process.

The project consists of performing an interview and then based on the interview I create a piece of art. The pieces themselves are three paneled or triptych pieces in which the first panel is a collage of photographs, the second is a painting and the last is an excerpt of the text.

I am asking ten people to help me put together a work of art by agreeing to do an interview with me. It normally takes about an hour, during which time you elaborate on a moment in your life in which a decision was made. You then describe the changes which this moment created in your life currently and how life might have been had that moment not occurred and also what it was like prior to the moment. If you would like to participate in the project you get to choose the place of the interview. The place should be one that is most reflective of your person and one that you feel comfortable in. You also get to choose the time. My objective in this work is to bring forth the importance of individual experience. During times in which we are constantly being stripped of our identity by our society and its corporate culture I feel that this work is a good way to give meaning to the individual experience.

If you are interested but unsure if you want to participate, there is further information about me and the project at my web site www.ansurbana.org. Project ten on the web contains samples of the interviews and the pieces themselves. Please call me if you are interested at your earliest convenience I thank you for your time and attention.

David Sanchez-Burr

415 826 3213

www.ansurbana.org/project10

dsanchez@ansurbana.org



"Time Remap Sessions" - video and sound installation

David Sanchez Burr

Style of work: Installation based experimental music, video and visual arts.

Important facts: Awarded the 2009 Goldwell Museum Residency, the Joan Mitchell Award, the Richard R. & Deborah Ann Roe Scholarship, Graduate Assistant Scholarship Fine Arts UNLV, Master of Fine Arts 2009 University of Nevada, Las Vegas. Burr's career as a musician and artist have culminated in multiple recordings and performances nationwide.



1112 S. Casino Center Blvd. Las Vegas, NV 89104
702.433.4433 inquire@brettwesley.com

BrettWesleyGallery.com

Gallery Hours: Tue. - Sat. 12 - 6 p.m.

Located downtown in the heart of the 18th Arts District, award winning Brett Wesley Gallery is a respected resource for collectors, designers, and corporations. The gallery specializes in contemporary paintings, photography, and sculpture by established and emerging artists.

CONTEMPORARY ARTS CENTER

S V E G A S L A S V E G A www.lasvegascac.org

SPECIAL 20TH YEAR ANNIVERSARY SUMMER 2009 NEWSLETTER

STORIES

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and by appointment
First Friday 4pm - 10pm
Opening receptions 6pm - 9pm

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The CONTEMPORARY ARTS CENTER is a non-profit 501(c)(3) art organization dedicated to presenting contemporary visual and performing art to educate our community. The CAC provides a place where artist and art patron can learn about best practices, test new ideas in the public arena, and connect with fellow artists and art patrons within and beyond our own community.

The Contemporary Arts Center is supported in part by the Nevada Arts Council, National Endowment for the Arts, The Nevada Community Foundation, The Arts Factory, Benefactors, Patrons, Community Partners, Members and Volunteers.



By Danielle Kelly Photographs by: David Sanchez Burr

The defined sensory experience is seldom a simple one. Sound, smell, touch, and sight are each bound in layers of memory and expectation that have a profound impact on the moment of encounter. The subjective associations one has with a particular scent or color are intimately bound with how it is assimilated. As a child, for example, I used to sneak whiffs of Shalimar from my mom's bed stand. To this day, a chance brush with the aroma floods my mind with flowing blouses, faded flowers, and bell bottom blues.

For artist and curator David Sanchez-Burr, it is the anticipation of the sensory that is most pungent, particularly when it comes to sound. This complex relationship to the auditory drives *Metasonic*, the CAC's current exhibition, conceived and curated by Sanchez-Burr. The installation includes work by the artist himself, as well as Craig Colonusso and Dick Vosseller. *Metasonic* observes sound-what is sound, when is sound, when is not sound-while evoking a deeper resonance of what we hear and why.

If, as suggested by Sanchez-Burr, the essence of the sonic is sourced in relationships, then the collaborative nature of the exhibition terrifically illustrates this theory. Time spent with the work proves revelatory, as each individual artist's contribution gently informs the others.



This emerges most clearly in a series of transitory collaborative video/sound works between Colonusso and Sanchez Burr. For the *Time Remap Sessions*, Sanchez Burr simulated "unfamiliar environments...made with obsolete or discarded electronics acting as structures." These mini-architectures are laid siege by nameless elements, creating a variety of chemical reactions that swing interpretively between climatic crescendos and man-made nuclear winters, each more sublime than the last.

The videos were then mailed to Colonusso in Boston, who developed a score. The artist decided on an overall atonal accompaniment, with each video possessed of a unique tonal center, so that the videos could be played simultaneously. "The music is all electric guitar," reveals Colonusso. "A 1960 Gibson Les Paul. On some pieces I used a cello bow, some with a pick and others just my hands." The most overtly "musical" work in the exhibition, *Time Remap...* transcends this binary structure. Colonusso's instrumentation converses intimately with Sanchez Burr's floating denritus, each by turns anticipating and advancing the other in sound and movement.

The work becomes multi-sensory, quite physical and visually lush. Rich color play betrays Sanchez-Burr's early years as a painter, while the tactile, crusty visual elements almost tick the eye. This haptic current curves seamlessly into Colonusso's considered touch of the guitar. "I feel like I touch the guitar more than I play it," confesses the artist. The pieces are mini sensorial fugues in which time, according to Sanchez-Burr, is alternately stretched and compressed.

A similar temporal magnification happens in *Metasonic Citadel*. The piece is an extension of Sanchez-Burr's *Metasonic Variations* video series in which the time-lapse of monumental change is collapsed into minutes. The ubiquitous and unavoidable seismic shifts, geologic or otherwise, that occur daily in barely perceptible rhythms are revealed as operatic events. For *Citadel*, these forms are brought into physical space as architecture, sound, and time converge in a deeply thoughtful meditation on the utopian potential of adaptation and flux.

Liberated from the original video format, sound-and the absence of sound-is essential. A deafening silence builds to a roar as sonic vibrations tumult the citadels, light bulbs swinging and shadows trembling. What are the myriad minute sonic interventions that terminally alter our environment in ways we are unable to perceive? Those we cannot hear but whose reverberations leave a deep residual percussion? The forms move and adapt to these vibratory shifts, altered but intact. The viewer begins to anticipate detonation, as swaying parapets - art historical play with Constructivist forms - define utopia as a condition rather than a goal.

The heavy silence of *Metasonic Citadel* is refilled in Dick Vosseller's sculptural series *Intangible Tangible Project*. Whereas the *Citadel* is animated by the anticipation of

continued on page 7

Beyond Sunrise Mountain



David Sanchez Burr

ansurbana:rain

1. rain movie(quicktime)

produced by David Sanchez Burr for ansurbana 2003

IF PLAYING A IN A CD PLAYER SKIP TO TRACK 2

2.rain 8:12

recorded live in Brooklyn, New York

Russell Jackson- Guitar,Greg Pattay- Bass,

Rob Kincheloe- Moog,Brian Kincheloe- Guitar,Rick Moore- Guitar

Jeff Fuller- Percussion,Craig Callorusso- Bass Saxophone

Harry Rosenblum -Tenor/C-Melody sax and Bb Clarinet

Noelle Dorsey- Voice, Rebecca White- Flute

3.rain 6:50

recorded live in Atlanta, Georgia

Greg Pettay- Bass,Rob Kincheloe- Keyboards

Brian Kincheloe - Guitar, Erv Lockett- Guitar

Russell Jackson- Guitar,Rick Moore - Guitar

Jeff Fuller - Percussion/ trumpet /tow bar

Alex Lambert- Drums,Jeff Smith - Bass Clarinet/ rigged four track

Robert Cheatham- SaxophoneCraig Calorusso - Bass Clarinet

Dewayne Halstead- Drum Machine

4.rain 5:14

recorded live in San Francisco, California

Rob Kincheloe- Keyboards and Computer-

Brian Kincheloe- Keyboards and Guitar- Erik Herndon

- Guitar- Buffy Davis- Percussion- Jeff Fuller- Percussion -

Tom Cheshire- Vocals -Erv Lockett- Guitar -

Rick Moore - Guitar -Chris Broderick - Clarinet and other Instrumentation-

Todd Bever - Guitar- David Malloy - Saxophone- And other Instrumentation-

Charles Petrakopoulos- Bazuki-

www.ansurbana.org

DAVID
SANCHEZ
BURR

Over the specific, collaborative, and participatory, we will encourage
discussions on the literature, present and use appropriate within
the national and international, with the following global business
cases. The course uses methods to include, explain, and offer
the benefits of social and environmental practices, supporting research on. With the
intention to highlight, research, and practice, to contribute to the current literature
in government, management, programs, and the environment.

David Sanchez Burr

David Sanchez Burr is a social media leader and business professor at Seattle area and
teaching at New Mexico State University, BBA in Health Care, with major
in International and social work in Technical, in 1980s studying in Wayne
State University, in the United States and graduated in 1988. He holds a
master's degree in all business, systems, and cultural areas, including Social Sciences
College, the International Institute for Business and, with a focus on the BBA
and Economics, of State University, Business professor in two positions, Social
Sciences, in 1980s in the 1980s in Business, in 1980s, Business Studies, in
the 1980s, and has been teaching Business, along with the art practice and teaching.
Burr's research interests include the 1980s, the 1980s, Business, and teaching.
Burr's art, and teaching, a project involving social, business and culture. He is a published
author and has received several awards from the National Art Council, the State
of Washington, USA, the San Francisco Press, and the National Endowment for the Arts.
He has received his BBA degree from the University of Nevada for 1980.

B&R



David Sanchez Burr
in the desert

DAVID SANCHEZ BURR



BASIN AND RANGE

GALLERY NOTES



Faculty Artists/ Recent Work

- Nikki Renee Anderson • Brad Coleman • Margy Coleman •
- Maurene Cooper • Karen Lebergott • Ben Murray •
- David Sanchez Burr • Tracy Marie Taylor •

2009

20TH YEAR OF MASTERS

FEB 28 - MAR 6 "EMERGENCY" BY **DAVID SANCHEZ-BURR**
RECEPTION: FRI, MAR 6 6-9PM

MAR 9 - MAR 13 "AN AMERICAN GARDEN" BY **LAKE NEWTON**
RECEPTION: FRI, MAR 13 6-9PM

MAR 16 - MAR 20 "COVER TO COVER" BY **REBEKAH JUST**
RECEPTION: FRI, MAR 20 6-9PM

MAR 23 - MAR 27 "THE MOST UNACCOUNTABLE OF MACHINERY" BY **MARYLOU EVANS**
RECEPTION: FRI, MAR 27 6-9PM

MAR 30 - APR 4 "LIPSTICKA FORK IN ME" BY **AARON SHEPPARD**
RECEPTION: SAT, APR 4 6-9PM

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INSTALLATION Patricia Burns | Brock Nordstrom | Javier Sanchez | Marshall Scheuttie | Grant Tyler
SCULPTURE Justin Favela & Jesse Carson Smigel | Mike (Megas) Dommermuth | Christopher Bauder
| Kim Johnson | Sierra Slentz | Brent Sommerhauser **DIGITAL** David Sanchez Burr | Christopher
Cole/Lawrence Whiting/DeAria Williams | Alexandria Lee/Robert Scott Wilde | Yasmina Chavez |
Geoffrey Ellis | Scott Grow | Brian Henry | Cristina Paulos | Checko Salgado/Mike Hill **NEW MEDIA** Jim
Briere | Ginger Burner/Jon Winet/Lissa Townsend Rodgers/Alexandria Lee **PRINTED MATTER**
Dawn Michelle Baude/Darren Johnson | Matthew O'Brien/Marshall Scheuttie | David Sanchez
Burr/Danielle Kelly | Drew Cohen/Krystal Ramirez | Scott Dickensheets/Brent Holmes | Molly
O'Donnell/Ed Fuentes | Kristen Peterson/Jennifer Kleven | Stephanie Potell/Mikayla Whitmore |
Alexander Zepeda/Grant Tyler
V A S T space projects

Geoffrey Ellis: The Western Hotel, 2012-2013



Saturday, May 11

2 to 3 pm: 477 South Main, **The Hyde Gallery at the Hixie Graduate School, Memphis College of Art**
 Anne Rabinowitz presents *Old Story*, connecting their cities.

5 to 7 pm: **Opening Reception at Marshall Arts Gallery**
Musical performance by Johnny Lowbrow

639 Marshall Avenue, **Marshall Arts Gallery**
 Artists at the site include: Elizabeth Carlisle, Andrew Cauterall, Lisa Dahl, Michele Dell, William Eggleston, Joy Lambert, Matthew Garrison, Leon Glick, John Hildbrand, Conception Andino, Eric Jernegan, Julie Karpman, Eric Krumm, Anthony Landwehr, Tyler Martin, Chris Allen, Greedy Myatt, Lester Mermelashvili, Araya Nagdgenarovich, Babette Rank, Rob van der Schuer, Anthony Sharnoff.

648 Marshall Avenue, **The Wrong Again Gallery**
 Presenting Alexander Koshchikoff's *Close*. Gallery from Stockholm, Sweden, with Dennis Romanovski, Lisa Giddensson and Graef Lundh's original installation with silhouettes (ongoing), Virginia Overton.

664 Marshall Avenue
 Greedy Myatt, *Impossible Object (Dr-Bar)*, rooftop installation.

8 to 10 pm: **Reception and performance at Caritas Village**

2500 Harvard Avenue, **Caritas Village**
 10:00: *Open House* (ongoing) presents a *Memphis Inside!* dance event. Work by Carl C. Moore in *Hope Gallery, Living Somewhere in America*. Open House, Caritas Heritage Art Building, 2508 Harvard. Frank D. Robinson, Emily Willford, Richard Williams and Tere Robinson.

Sunday, May 12

4 to 6 pm: 405 North Watkins, **Sevens Coonswan Building**
 Patrick Malachuk and One None Drum, band presentation.

8 to 11 pm: 531 S. Main, **Everette & Neff's**
Days and Nights show in conjunction with Eric Jennings' photographic installation.

For more information please contact:
Memphis: Katie Mach, kmach@gmail.com
 New York: Cynthia Meyerson, cymach@memphisart.org
 appart
 270 Church Street, New York, NY 10013
 www.appart.org
 Beautiful Fields Curatorial Collective: www.beautifulfields.org

Acknowledgements

Memphis Social is an *apart* Franchise. It is supported, in part, by the Downtown Memphis Commission. Generous donations of space, in-kind support, performance and artwork have been received by the Memphis College of Art, The Cotton Museum, Crockett Art, Marshall Arts, Dr. James Patterson, Dr. Robert Patterson, Pilsbury Peabody, Caritas Village, One None Drum, Terek Moore, 5700 Davis Company, Leadership Memphis Gallery 901, David Luck Gallery, Matt Quillen, Tapp Gallery, Jack Robinson Gallery, Area Five, Michael Adams & Fine Art, Jeff and Heidi Proctor, The Frick of Louisiana, Memphis, Area Five, Lawrence Miller, Eric Jernegan, Bill Sharnoff, Phil Sharnoff, Anne Gargan, Sevens Market, Mitchell Fine and Book Gallery NYC, Joe D'Amico, The Rubin Center NYC, The Rubin, Los South, Patrick Malachuk, One None Drum, Leslie Leiskner, Lisa Adams, Eric Berk, the Art Museum at the University of Memphis, Melissa and Fran, and Chris Sander Ostrom.

Many thanks to Steven Kord, Heather Koury, Cibula Maxima and Julia Knight of *apart*!, Emily Hart Holman and Christopher Meier of Crockett Art, Lisa Brantford, Susan Vines and Leslie Greer at the Downtown Memphis Commission, Lisa O'Quinn-Harris and Robinson Editors, Heidi Moore, Cathy and Catherine Blackwell Peis at the Memphis College of Art, Greedy Myatt, Estrella Jarama and Richard A. Liu of the University of Memphis Art Department, Anna Mullins, Melissa Farris, Sarah Ahmed, Taylor Martin, Richard Proctor, Anthony Gallo, Katherine Whittall, Matthew Whiting, and Lisa Williams.

Special thanks to the project's arts administrator, Katie Mach, whose energy, logistical expertise and guidance have greatly contributed to the coordination and success of the exhibition.

David Sanchez Burr CPArchitect Studios
Nov. 1st - Nov. 26th

info@davidsanchezburr.com



Maintenance and Decay

Transitions imply a progression of time; all materials (whether observable in real time or not) are in transition from one state to another. As a species we are highly concerned with physical change. Vast amounts of energy, effort and wealth are devoted to preserving certain states of materiality. We like houses to look freshly painted, counters and shelves dusted and our metals polished. The pleasure of maintaining something as new can be viewed as preserving a certain state. We perpetuate the image of ourselves as a species that builds and creates objects precisely as we want them to appear. Our most noted landmarks and masterpieces are maintained meticulously by conservators in attempts to retain it's particular look at the time of its creation. Artists throughout the ages have found materials and created techniques that address preservation, oil and pigments used now remain colorfast after centuries, hard sculpture materials can stretch a lifetime of millennia, and certain plastics today have an unknown period of durability.

Yet alone and without intervention the best these techniques and materials can do is postpone the time in which decay, rust, decomposition, and disintegration take effect.

This exhibit is about looking at these states of change and organizing strategies that work in tandem with them, the exhibit is also about questioning maintenance and the need to look for new ways to evaluate time.

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Tonight Only
Noise Specialists

SUPER BOMB DAMAGE

Featuring
Steven Ruelas
William Mansfield
Sal Vador

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LAS VEGAS, NEVADA
FRIDAY THE 13TH, 2013 7PM TO 9PM

BEYOND SUNRISE MOUNTAIN

Artist Reception

CLARK COUNTY GOVERNMENT CENTER

TUESDAY FEBRUARY 27TH 2013

STARTING 6:00PM

PERFORMANCES AT 6:45

FEATURING

NEW VIDEO SCULPTURE AND SOUNDS

BY DAVID SANCHEZ BURR

METASONIC IMPLOSIONS

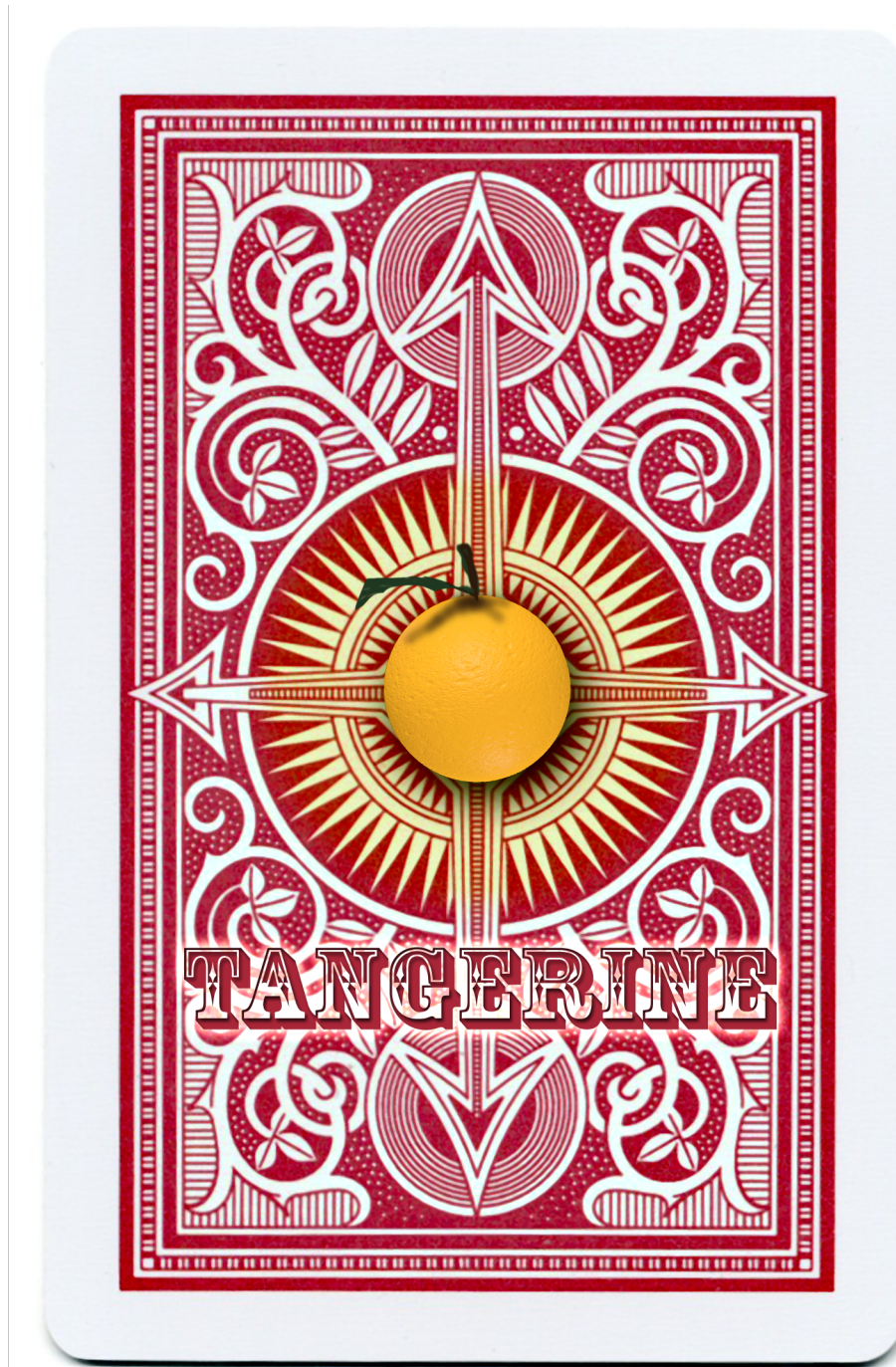
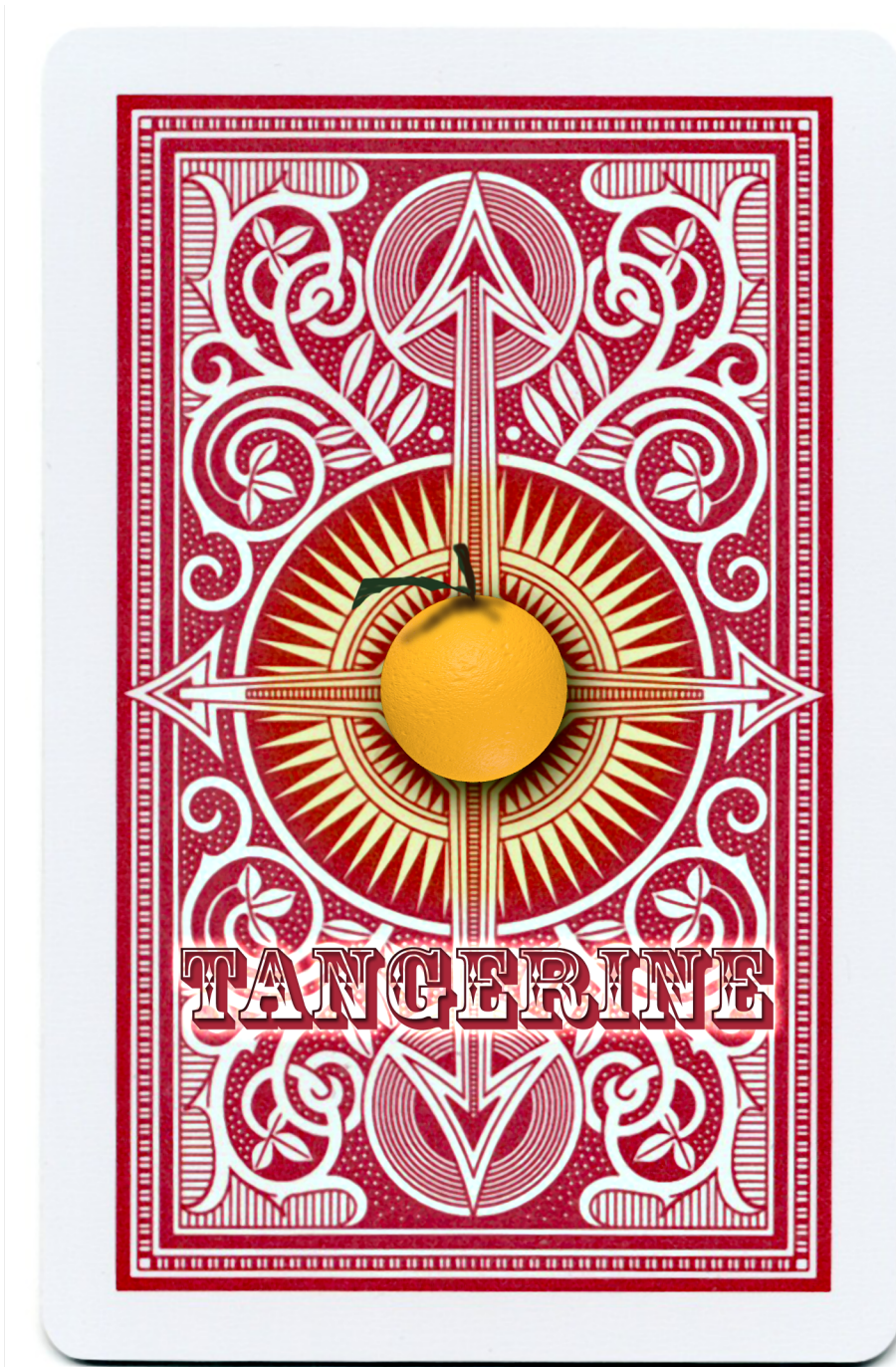
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Wildlife *divide* Art Programs at Mount Charleston

Artist Workshop with Myranda Bair - May 25 11:00am to 5:00pm

The Post Card Project

Location: Spring Mountains Visitors Center

Artist Workshop with Graham Winbrow June 1st 11:00am to 5:00pm

Location: Mary Jane Falls Trail Head/Old Ski Tow Area

Kite Making Project with David Sanchez Burr for Go Mt Charleston Day June 8th 11:00am to 4:00pm

Learn about climate, meteorology, aerodynamics, and art in this creative workshop.

Artist Workshop with Javier Sanchez - June 22 11:00am to 5:00pm

Location: Mary Jane Falls Trail Head/Old Ski Tow Area

Artist Workshop David Sanchez Burr and Checko Salgado - July 13 11:00am to 5:00pm

Location Lee Meadows/Foxtail

Artist Workshop with Alisha Kerlin - July 27 11:00am to 5:00pm

The Condition Report Project

Location: Lee Meadows/Foxtail

Electrolab- Evening Nature study & Lantern Workshop - August 3 5:00pm to 9:00pm

Location: Hilltop Campground

Artist Workshop with Yasmina Chavez Workshop - August 17 11:00am to 5:00pm

Location: Spring Mountains Visitors Center

Artist Workshop with Noelle Garcia -September 21 11:00am to 5:00pm

Location: Spring Mountains Visitors Center

GoMtCharleston programs at the Spring Mountains National Recreation Area are offered through a partnership between the US Forest Service, the Great Basin Institute, and Southern Nevada Conservancy.



For more information
visit www.gomtcharleston.com
or email: art@gomtcharleston.com
wildlifedivide.wordpress.com

Wildlife *divide*

Art Programs at Mt Charleston

Spring Mountain National Recreational Area Visitors Center on Kyle Canyon Road

Opening Reception Saturday, September 8th 12:00pm to 5:00pm Open Weekends from September 1st - 30th

Emergency Arts Exhibit 520 East Fremont Las Vegas 89101

Awards and Opening Reception for Wildlife Divide Saturday October 6th 3:00pm to 6:00pm October 5th - October 28th



This project sponsored in part by DOWNTOWNPROJECT.COM

Janice Barrow

Cynthia Behr Warso

Raul Capitulo

David Carter

Benton Corder

Rhonda Cribbs

Joseph Guadamuz

Jenessa Kenway

Eri King

Orlando Montenegro

Oxana Petrova

Magdalen Rodriguez

Miguel Rodriguez

JK Russ

David Sánchez Burr

Javier Sánchez

Keri Schroeder

Erin Stellmon

Sarah Warso

Instructors

Stacey Torma

Erin Stellmon

David Sanchez Burr

multiplexer

INTERCEPT

1:7 4/2 4/30	Amelia Winger Bearskin, Karl Cronin, Sam White Heidi C Neubauer Betsy Williamson, Toban Nichols, Dan Hudson, Alexander Isaenko, Javier Sanchez
2:7 5/11 6/8	Justin Plakas, Stefan Riebel, Katie Bush. Coalfather Industries, Ana Mendes, Claire Krueger, Jorge Catoni, Erika Heffernan
3:7 6/11 7/6	Brian Stinemetz, Fernando Velazquez, Jason Robinson and Ryan Little, Jean-Michel Rolland, Robert Dorhmann, Ninia Sverdrup, Liat Berdugo, Bryan Hewitt, Vita Hewitt, JD Beltran, Scott Minneman
4:7 7/9 8/30	Tina Willgren, Steven H Silberg, Leyla Rodriguez & Cristian Straub, Corey George, Cindy Rehm
5:7 8/31 10/1	Ezra Wube, Danny Warner, Alysse Stepanian, Bridget Lynch, Shalo P
6:7 10/5 10/31	Simohammed Fettaka, Aaron Oldenburg, Ian DeLeon, Adrien Siberchicot, Irby Pace
7:7 11/2 11/30	Austin Dickson, Yasmina Chavez, Margot Herster, Lynn Lu & Samantha Sweeting, Benjamin Poynter, Heather Younger, Shannon Eakins

Wildlife *divide*



Art Programs at Mount Charleston

Wildlife Divide is a series of activities and events intended to bridge the divide between urban and natural environments through art. The activities encourage the public to participate and collaborate on projects with both artists and naturalists, and to have an enjoyable, relaxing and educational experience within the Spring Mountain National Recreational Area. The meeting point for all workshops is the Spring Mountains Visitor Center at Mount Charleston.

Schedule

Photography with Stacey Torma CSN and UNLV Adjunct Instructor

Saturday, July 28th 10:30am - 4:00pm

Video and Sound with David Sanchez Burr Artist and Curator

Saturday, August 4th 10:30am - 4:00pm

**Drawing/Sculpture with Artist Erin Stellmon (Drawing)
and David Sanchez Burr (sculpture)**

Saturday, August 11th, 10:30am - 4:00pm

Mt Charleston Wildlife Divide Exhibit

Exhibition Open Weekends from September 8th - September 30th

Installation Saturday, August 25th 10:00am to 5:00pm

Opening Reception Saturday, September 8th 12:00pm to 5:00pm

Emergency Arts Wildlife Divide Exhibit in Downtown Las Vegas

Exhibition Open October 5th - October 28th

Awards and Opening Reception Saturday October 6th 3:00pm to 6:00pm

Register

For more information: www.facebook.com/wildlifedivide

to register: www.gomtcharleston.com/register.html

email: art@gomtcharleston.com All activities are free to the public.


{Re}HAPPENING


A Fresh Exploration of Creativity & Community



Sat., April 4th 2015
Camp Rockmont
in Black Mountain

Program Guide & Map
rehappening.com

Black Mountain College
MUSEUM  ARTS CENTER

 MAP
The Media Arts Project